

Make You Feel My Love

Bob Dylan
arr Herman Acke

$\text{♩} = 75$

T 10 10-10-10-8-7 10 3 3 5 3-2 3 3 3

A 0 0 0 0 0 0 5 5 0 0 4 0 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0

T 3 3 3 3 3 2-0 2 3 3 2-0 3 3 0 2 3 5

A 0 3 3 3 3 3 0 2 3 2-0 4-0 2 0 3 0 3 2 3 5 4

B 0 0 0 0 0 0 0 0 0 4-0 2 0 0 2 0 0 0 0 0 0

T 5 7 5 8-7 5 3 3 5 5 3-2 3 3 3 3

A 7 7 0 0 6 6 5 5 5 5 4 4 0 0 4

B 0

T 3 3 3 3 5 5 3 3 2 3 3 2-0 3 3 0 2 3 3

A 0 3 3 3 3 5 5 3 3 2 2 0 2 0 4-0 2 0 3 3 3 2 2 0

B 0 2

T 3 10-10-10 9-7 10 7 7 7 7 7-7-7-7-5-5-3 3 0 3

A 0 0 7 7 7 7 6-6-6-7 4 0 2 3

B 3 9 0 7 6 7 3 2 0 2

T 3 10-10-10 9-7 10 0-0 0 0 0 10

A 0 7 7 7 7 7 7-7-4-4-7 0 6 7 9 9

B 3 9 0 7 0 7 5 7 5 5 7 9 11 5 5 5

T 10-10 10 8-8-7 10 3 3 5-5-3-2 3 3 3 3-3-3-3-3-2-0

A 11-11 11 9-9-7 11 6 6 0 5 5 0 4 4 3-3-3-3-3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P

T 0-2 3 3 2-0 3 3 3 0 2 3 5 7 7 10 10 9

A 0 2 0 2-0 4 0 2 0 3 3 3 2-2-2 0 2 4 7 7 10 10 9

B 0 0 0 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0

H

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. It consists of a melody line and a guitar accompaniment line with fret numbers for strings T, A, and B.

Musical notation system 2: Continuation of the melody and guitar accompaniment from system 1.

Musical notation system 3: Continuation of the melody and guitar accompaniment from system 1.

Musical notation system 4: Continuation of the melody and guitar accompaniment from system 1, ending with a 'P' (piano) dynamic marking.

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature below it. The treble staff contains a melodic line with eighth and quarter notes. The tablature is organized into three measures. The first measure has fret numbers 2, 3, 3, 2, 0, 4, 0. The second measure has 2, 0, 3, 2, 0, 2. The third measure has 3, 0, 0, 3, 3, 0, 2, 3.

The second system of music continues the piece with a treble clef staff and a guitar tablature. The treble staff shows a melodic line that concludes with a double bar line. The tablature is organized into four measures. The first measure has fret numbers 3, 0, 4, 2, 0, 3, 2. The second measure has 3, 2, 3, 0, 2, 5, 6, 10. The third measure has 7, 7, 10, 10, 12, 8, 7, 11, 11. The fourth measure has 14, 15, 14, 0.