

# Mac and Fess

Herman Acke

0 0 3 H P P 0 0 3 H P P 0 0 3 H P P  
2-3-2-0 2-3-2-0 2-3-2-0  
3 2 0 2 3 2 0 2 3 2 0 2

1 0 1 0 1 0 1 0 1 0 1 0  
0-1-2 2-1-0 3-1-2 0-0-0 0-3-0 2-0-3 4 3-0-3 0-2 3-4 3 0-3 0-2 3-2-0 2  
H H P P H 3 P P

0 0 3 H P P 0 0 3 H P P 5 3 1 0  
2-3-2-0 2-3-2-0 2-3-2-0 4 5 4 2 3 4 2 0  
3 2 0 2 3 2 0 2 3-5 4 5 0 4-2 3-4 2

1 0 0 0 0 0 0 0 0 0 0 0  
2 3 0 2-3-2-0 2-0 0 0 0 0 0 0 5 4 0  
3 3 3 3 3 3 3 5 4 0  
H P P

Musical notation for the first system. The treble clef staff contains a sequence of notes: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4, quarter notes D4, C4, B3. The guitar fretboard diagrams for strings T, A, and B are as follows:

T	0	0	3	H P P	0	0	3	H P P	0	0	3	
A			0	2-3-2-0			0	2-3-2-0			0	0-0-0
B	3	2		2			2	0-0-2			3-2-0	3-1-2

Musical notation for the second system. The treble clef staff contains a sequence of notes: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4, quarter notes D4, C4, B3. The guitar fretboard diagrams for strings T, A, and B are as follows:

T	1	0	0		1	0	0	3	H P P	0	0	3	H P P	
A	2	0	0		2	0	0	3-2-0			0	2-3-2-0	2-3-2-0	
B	3	0-3-0-2-0-3	4		3	0-3-0-2	P P	2			3	2	0	2

Musical notation for the third system. The treble clef staff contains a sequence of notes: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4, quarter notes D4, C4, B3. The guitar fretboard diagrams for strings T, A, and B are as follows:

T		5	3-1		1					0	0	0	0				
A		4	0	4-2	2	0	2-3-2-0	2-0			3	2	1-0	0	0	5	4
B	3-5			3-4		3	2	0	H P P		3-3	3	3	3	3	3-5	0

Musical notation for the fourth system. The treble clef staff contains a sequence of notes: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4, quarter notes D4, C4, B3. The guitar fretboard diagrams for strings T, A, and B are as follows:

T		6	5		3						6	5		3		6	5		3		3					
A		4	6		5		3	4		3	4	6		5		3	4		3		3					
B	3				H						3				H						3					H

T 3 3 6 3 6 5 3 3 4 5 0 3 4 5 0 6 7 8 H 8 8 11 8 8  
 A 5 3 6 3 6 5 3 5 3 4 5 0 3 4 5 0 6 7 8 8 9 8 11 8 8 0  
 B P P H 3

T 10 9 8 11 8 6 8 8 7 6 7 7 6 5 5 3 5 5 4 3 5 3 4  
 A P P P P 7 7 6 5 8 5 3 5 5 4 3 5 3 4  
 B 3 P P P P

T 5 4 5 5 4 3 3 2 3 3 3 8 8 8 8 8 8 6 6 7 8 6  
 A 0 4 5 4 5 5 4 3 3 2 3 3 7 7 7 7 8 6 7 8 6  
 B 4 5 4 3 2 1 2 3 0 3 6 6 6 6 H

T 0 0 3 H P P 0 0 3 H P P 0 0 3 0 0 0 0 0 0  
 A 2 3 2 0 2 0 2 3 2 0 2 0 0 2 3 2 0 0 0  
 B 3 2 0 3 2 0 3 2 0 3 2 0 3 1 2 0

Musical notation for the first system. The top staff is a treble clef staff with a triplet of eighth notes. The guitar tablature below has three staves labeled T, A, and B. The fret numbers are: T: 1-0-1-3-4-0; A: 2-0-1-3-4; B: 3-0-3-0-2-0-3-4. A triplet of eighth notes is indicated with a '3' and a slur. A '1/4' note is also present. The technique 'H P P' is written above the tablature.

Musical notation for the second system. The top staff is a treble clef staff with two triplets of eighth notes. The guitar tablature below has three staves labeled T, A, and B. The fret numbers are: T: 5-3-1-0; A: 5-4-2-2-0; B: 3-5-4-0-3-4. A triplet of eighth notes is indicated with a '3' and a slur. The technique 'H P P' is written above the tablature.

Musical notation for the third system. The top staff is a treble clef staff with chords. The guitar tablature below has three staves labeled T, A, and B. The fret numbers are: T: 3-2-1; A: 3-2-1; B: 3-3-3-3-0. The technique 'H P P' is written above the tablature.